

## アナウンスメントの発送開始

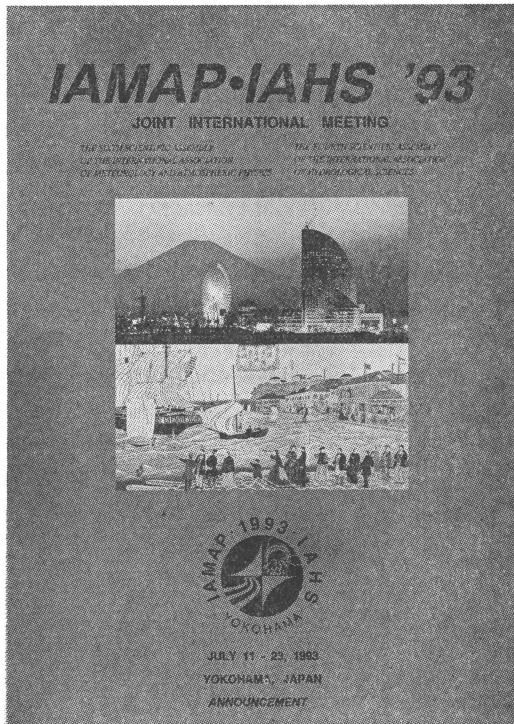
第1図のように IAMAP・IAHS '93 合同会議のアナウンスメントが刷り上がり、8月にウィーンで開かれた IUGG 総会で配布されました。カラーでお見せできないのが残念ですが、淡い茶色を基調色に、富士を背景にした会議場付近の夕景と明治初期の横浜港の浮世絵とを並べたデザインになっています。9月には国内外の主要研究機関にも発送されましたので既にご覧になった方もおられるかと思いますが、以下にアナウンスメントの

IAMAP 関係の案内文および一般的な情報の部分を掲載します。

第1図にも小さく載っていましたが、IAMAP・IAHS 合同会議のロゴマークが第2図のように決まりました。IUGG のロゴに風神と川を配した図案を中心に、IAMAP と IAHS の文字を対称に配置してあります。ここ IAMAP コーナーではこれからこの合同会議のロゴマークを使うことに致します。

ちなみに、案内文の冒頭に使われているロゴは IAMAP のロゴマークです。

(里村雄彦)



第1図



第2図



#### THE SIXTH SCIENTIFIC ASSEMBLY OF IAMAP

The International Association of Meteorology and Atmospheric Physics has accepted an invitation to hold its Sixth Scientific Assembly on July 11 - July 23, 1993 at the Pacific Convention Plaza Yokohama (PACIFICO Yokohama) in Yokohama, Japan. The IAMAP Assembly will be joined by the Fourth Scientific Assembly of the International Association of Hydrological Sciences (IAHS). This meeting is being held in Asia for the first time.

#### JOINT PROGRAM WITH IAHS

Interaction between the atmosphere and the hydrosphere is a major issue affecting the global climate system. This issue contains the water and energy cycle in the system and the interactions between the atmosphere and land surface processes with various time and space scales. Collaborative studies between the atmospheric and hydrological sciences are needed to better understand changes in global climate. The joint assembly with IAHS will discuss topics such as atmosphere/land surface interactions and their modeling, and global monitoring of atmosphere and hydrosphere from satellites in symposia and workshops.

#### IAMAP SCIENTIFIC PROGRAM

During the joint assembly with IAHS, participants are encouraged to join the broad range of programs convened by IAMAP and IAHS. In addition to the joint IAMAP/IAHS symposia and workshops, IAMAP has scheduled meetings on the following topics:

- Atmosphere - Ocean Interaction
- Monsoon and Tropical Meteorology
- Middle Atmosphere Science
- Climate Modeling and Prediction

These and other proposed topics will be discussed at the IUGG General Assembly at Vienna. The final program will be formalized at Vienna assembly and be presented in a future circular.

#### FURTHER INFORMATION

If you wish to receive further information, please complete the tear-off form below and return it to:

Prof. Tomio ASAI  
 Chairperson of Local Organizing Committee for IAMAP '93  
 c/o Sankei Convention, Sankei Bldg. 10F, 1-7-2, Otemachi, Chiyoda-ku, Tokyo 100 Japan  
 Phone: 81-3-3273-2084 Telefax: 81-3-3273-6287 Telex: 2228342 SKB-JPN J

#### GENERAL INFORMATION

**PERIOD:** July 11 - 23, 1993

**VENUE:** Pacific Convention Plaza Yokohama (PACIFICO Yokohama)  
 1-1, Minato Mirai, Nishi-ku, Yokohama 220 Japan

#### REGISTRATION FEE:

The fee will be approximately ¥30,000. There will be reduced rates for students.

#### ACCOMMODATION:

Local organizing committees have reserved rooms for participants at a hotel of the convention center and other hotels in Yokohama. All hotels provide pleasant accommodation at a special convention rate.

#### SCIENTIFIC AND COMMERCIAL EXHIBITION:

The local organizing committees are planning scientific and commercial exhibitions at the conference site.

#### SOCIAL EVENTS:

An attractive banquet featuring traditional Japanese cultural entertainment is planned. In addition, a program including a reception and scientific and cultural events is being organized.

#### CITY OF YOKOHAMA:

Yokohama is located in the central part of Japan on the western shore of Tokyo Bay, just 30 Kilometers south of the nation's capital, Tokyo. Since the opening of the Port of Yokohama in 1859, the city has played an important role as the gateway for Western culture. As a result, it has developed into Japan's largest international trade port and become one of the major technologically advanced cities in Japan. During the conference period, on July 20, the International Fireworks Display is held as the main event of Yokohama Port Festival, which adds to the sightseeing pleasure in Yokohama.

\* Photographs on the front cover: The photograph on top is the current Port of Yokohama with the Pacific Convention Plaza Yokohama and Mt. Fuji in the background. The bottom picture is Port of Yokohama in the early Meiji Era (in 1870's) showing pier-side streets and foreign traders' houses. The picture was painted by a great Ukiyoe artist, Hiroshige II.